

Wellesley

College

News

XLVIII

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WELLESLEY COLLEGE NEWS, OCTOBER 5, 1939

No. 2

Dr. Gogarty Will Talk On Wm. B. Yeats

**Irish Poet Will Read His
Own Verse and Describe
His Famous Friend**

Dr. Oliver St. John Gogarty, described by Yeats as "one of the greatest lyric poets of our age," will speak for the second Poet's Reading of the year, in Pendleton Hall, Monday, October 9, at 4:45 p.m.

Famous equally as poet, wit, doctor, statesman, and raconteur, Mr. Gogarty has known many of the great figures in Ireland's recent "Literary Renaissance." He was a close friend of William Butler Yeats, and was chosen by Yeats as the one contemporary poet for inclusion in the famous anthology Oxford Book of Modern Verse. When he speaks at Wellesley, Dr. Gogarty will read from his own poems, and will perhaps tell, in addition, a little of Yeats as he knew him.

Compared as a lyric poet to Herrick, Donne, Waller, and Heine, Dr. Gogarty is also author of such successful prose works as *Tumbling in the Hay* and *As I Was Going Down Sackville Street*, which are reminiscences of his own adventures in Dublin, and *I Follow St. Patrick*, is an account of his journey through Wales and across Ireland as he actually traced the footsteps of Ireland's patron saint.

College Mourns Death Of Margaret Jackson, Professor Emeritus

Margaret Hastings Jackson, Professor Emeritus of Italian, and member of the Italian Department for 40 years, died Sept. 26 at the age of 78. Miss Jackson, who was born in Florence, Italy, came to Wellesley in 1890 as an instructor, remaining until her retirement in 1930. For the last 20 years of her service she held full professional rank, and was Head of the Italian Department.

During her first few years as an instructor, Miss Jackson taught Italian, French, Spanish and Greek Sculpture, and then in 1904 became an Assistant Professor of Italian. At this time she also became Curator of the Plimpton Library, doing valuable work in research, and cataloguing the collection.

From 1910 until 1918 Miss Jackson served as chairman of the Department of Italian, at which time she left temporarily to do war work in France. She was one of the first group of eight Wellesley women who volunteered for this service.

Miss Jackson took up her duties as chairman of the Italian Dept. upon her return, serving until her retirement in 1930. At this time she received the title of Professor Emeritus, and awarded an honorary degree of Master of Arts. After her 40 years of service were completed Miss Jackson was the recipient of a gold medal given by the Italian government in recognition of her work in the dissemination of Italian culture.

Junior Wins Ten Sodas For Name of "The Well"

News announces Katherine Kennedy '41 as winner of the soda fountain naming contest. The Prize-winning name which makes Miss Kennedy the recipient of ten free sodas is The Well. This is not only because it is an important part of Wellesley, but as the originator pointed out, is applicable to the soda fountain since it is something the college has been wishing for.

Dr. Oliver Gogarty



College Will Hold Nickleodeon Dance

**Committee Announces
Plans for Season's Formal
And Informal Events**

Celebrating the opening of The Well, the College Dance Committee announces an all-college nickleodeon dance in Alumnae ballroom, Saturday evening, October 14. The dance, for which there will be on charge, will follow the Freshman play and last until 11:30 p. m.

Russ Martin's orchestra will furnish the music for the next all-college dance after the Barnswallows' Play, *The Royal Family*, which will be presented October 28. '40 and '41's Junior Show songs will be featured by Rand Smith's orchestra at the informal all-college dance, November 25 from 8:30 to 12 p. m. There will be a limited number of girl stags at these dances.

Don Gahen's 11-piece orchestra will play at the all-college dance after Fall Formals, December 15. There will be no girl stags at this dance. Don Gahen will bring a 14-piece orchestra including the Dixon Sisters Trio to play at the gala Charity Ball, February 24.

Seniors Will Announce Officers After Chapel

The announcement of newly elected Senior Class officers will take place on the Chapel steps, Friday morning after the service.

Richard Aldington Talks of War; Poet Claims People Desire Peace

By Jane Strahan

Mr. Richard Aldington, British poet, novelist, and critic opened the series of Poet's Readings for the year with the rather surprising remark, for a poet, that "the language of our era is prose." Mr. Aldington has in fact given up poetry himself to concentrate on novels not because, as he later confided in an interview, poetry belongs to adolescence, but because today a poet hasn't a chance unless he is of the particular variety that will be embraced by the "intellectuals" such as Mr. T. S. Eliot. In answer to a question concerning the possible future of novels in verse, Mr. Aldington said he did not believe they would ever achieve popular success since a good prose novel has a public all ready and waiting for it.

"There is enough left-wing politics in the world today without dragging it into poetry," stated Mr. Aldington deploring the modern political trend in poetic writing. Poetry, in his opinion, should be the expression of profound feeling; it is much more successful if written exactly as the poet feels it, rather than by following the poetic rules and regulations set down by any school or any individual.

Club to Hear Joint Concert

**College Orchestra Supports
Harvard Musicians In
Afternoon Symphony**

The Wellesley College Orchestra will play with the Harvard University Orchestra this afternoon at the Hotel Vendome. The concert is for the Harvard Women's Club, an organization composed of wives, relatives and friends of Harvard graduates.

The Orchestra, in its initial public performance of the season, will play Brahms' 4th and 5th Hungarian Dances and Haydn's Clock Symphony.

The orchestra has accepted eighteen new members, the largest group ever to enter the organization at one time. Mr. Malcolm H. Holmes, Director of the orchestra, announces the entrance of the following students: Class of '42: Louise Chubb, Judith Holman; Class of '43: Margaret de Le Vin, Clara Chittenden, Laura Griffin, Dorothea Hinchman, Dorothy Kerr, Ruth Kirk, Elsie Krug, Helen McConnell, Margaret Rowan, Priscilla Rowley, Ellen Simpson, Elaine Vaught, Catherine Woodson, Enid Wolcott, Grad. Hyg., Provisional members, Class of '43: Marie Liset, Barbara Utley.

Barnswallows Plan New Experimentals For '43 Actresses

The Barnswallows Freshman Experimentals will consist of two short plays, *A Window To The South* and *Perchance To Dream*, in Alumnae Hall Saturday, October 14. Eleanor Agee '42 is in charge of the plays.

These plays mark an innovation from previous years; they are part of an effort to give members of the Barnswallows Acting Committee, particularly Freshman, more part in the organizations activities. In keeping with the title, "Experimentals," they will be produced with a minimum of scenery and properties, and the emphasis will be upon acting.

Frederick L. Schuman



Forum to Open '39-40 Program

**Frederick L. Schuman Will
Discuss Neutrality At
Dinner-Discussion**

American neutrality problems will lead off the 1939-40 program of Forum when Frederick L. Schuman considers "America and the War" at the first Forum dinner-discussion, Monday, October 9, in Munger Hall at 6 p.m.

Mr. Schuman, Woodrow Wilson Professor of Government at Williams College, witnessed the Nazi Revolution in Germany and has traveled widely in Europe, the Balkans, and the Soviet Union. He is author of *Europe On the Eve*, an analysis of the international trends which have since led to war, and *International Politics*, textbook for the course in International Organization offered by the Department of Political Science.

Among the books which brought Professor Schuman recognition as an expert in international affairs are *The Nazi Dictatorship and War* and *Diplomacy in the French Republic*.

Tickets to the dinner, for which there is no charge, will be distributed Thursday, October 5, from the Green Hall Ticket Booth at 8:30 a.m.

Hampton Quartet Will Present Music of Old Spirituals at Concert

The Hampton Institute quartet of singers will again come to Wellesley in a program of Negro spirituals in Billings Hall, Friday, October 13, at 4:40 p. m. The Hampton singers are noted for their use of the age-old rhythms in these songs which have given them their individual and unusual qualities as songs.

The representative of the Institute who will accompany the group this year is Mr. Lorenzo C. White, a graduate of the class of 1916.

C. A. Announces Leader For Candlelight Vespers

Christian Association presents its annual Candlelight Vespers this Sunday, October 8, at 7:30 p. m. in the chapel. Dr. John Schroeder will lead the traditional service, and his subject will be "Symbol of Light." Esther Williams will be in charge of the service, and Elizabeth Gregory, President of C. A., will light the first candle.

President McAfee To Hold Open House Next Month

President Mildred H. McAfee will be at home to the college on Tuesday evenings, beginning November 7.

Miss McAfee To Christen "The Well"

**Soda Fountain To Provide
Sandwiches, Beverages;
Informal Dancing**

With President Mildred H. McAfee presiding, a gathering including the Deans of the college and the major officers of all all-college organizations will witness the formal dedication of The Well, Wellesley's new soda fountain, on Wednesday, October 11, at 3:30 p. m. in Alumnae Hall. Dedication of The Well will include the unveiling of the list of refreshments above the counter by President McAfee, followed by free sodas for attending guests. At 4:30 p. m. the new recreation center will be opened to the entire student body. Informal dancing may be enjoyed at this time also.

Opening off Alumnae ballroom through three mirrored doors, the new 27x60 foot refreshment center with adjoining tea room has seating accommodations for 70 students. Resplendent with monel-metal counter and formica-topped tables and fountain in tones of buff and blue-green, The Well will answer the wishes of members of the college. Sundaes, sodas, soft drinks, fruit juices, coffee and tea, plain, grilled or toasted sandwiches, frankfurters, hamburgers, and ice cream will be served at reasonable rates. Provision has been made for girls who wish to carry food back to their rooms for consumption, and it is possible that if a demand for it arises, a delivery system may be installed. Supplementary to the soda fountain are a nickelodeon and a concession for candy, magazines and cigarettes.

Under the supervision of Mrs. Constance Covey and Miss Bertha Hill, college dieticians, the soda fountain has been carefully planned to present a compact and complete working unit. A special dishwasher installed for the cleansing of silexes, in addition to a combination dishwasher and sterilizer for other dishes, is an innovation.

Miss Hill, graduate of the University of New Hampshire and superintendent of The Well, announced that professional counter men and chefs would prepare the food. Student waitresses, in attractive uniforms of yellow with touches of blue-green, will serve during afternoon hours and, if trade warrants it, during the evening.

Records for the nickelodeon will be changed weekly. Students may drop suggestions for improvements and for new records in a box in the C. G. office.

Shafer Celebrates 30th Birthday; Holds Annual Initiation of Members

Shaferites and honored guests gathered in the dining room of Shafer Hall Wednesday evening, October 3, for a gala celebration of Shafer's thirtieth birthday. President Mildred H. McAfee and Dean Mary C. Ewing were made honorary members of the house in the sacred initiation following the dinner. New members of Shafer were also subjected to the terrors of initiation, to the Order of the Mullein.

**Freshman Serenade
At Stepsinging
Friday, October 6
If Weather Permits**

Wellesley College News

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General Examination Review

Once more News appeals to the Faculty and Student Curriculum Committees to take action on the time set aside for Seniors to review for the General Examination in May. At the present time the last day of classes for Seniors falls on Saturday, May 25, six days before the examination. The deadline for final papers and quizzes is also May 25. Overwhelmed by the intensification of work in all courses before the deadline of the Saturday before the General Examination, the majority of Seniors in past years have found it impossible to set aside time in the spring for an early start on their review. That such a situation is unsatisfactory to a majority of students is attested by the Free Presses which appeared in News last spring, as well as by the vote taken among Juniors and Seniors in June.

News urges that the final date for Senior papers and quizzes be moved back two weeks, to May 11 this year, and that the final day of classes for Seniors be moved back two days that it might fall on a Thursday, May 23. This arrangement would mean two free week-ends before the last day of classes in which the Seniors might continue the study for the General Examination begun earlier in the year. Members of 1940 would be able to enter upon one full week of concentrated work in their major field in a clear-headed, methodical way, unblurred by the rush of final papers and quizzes at the end. The General Examination review would become an invigorating experience instead of a period of frantic cramming.

Importance of Being Women

This month marks the fortieth anniversary of the inauguration of Miss Caroline Hazard as President of Wellesley College. On October 3, 1899, members of the college, presidents and representatives of many colleges, and other distinguished guests, assembled in College Hall for the occasion. Although not previously connected with Wellesley, Miss Hazard was well-known for her research work at Brown University, and still continues her literary work in fields of both prose and poetry.

During the eleven years that Caroline Hazard was president, Wellesley continued to grow.

The new Departments of Astronomy, and of Hygiene and Physical Education were formed, and Mary Hemenway gymnasium was built, as well as the Chapel, Library, and Billings Hall. The President's House and five new dormitories were added to the ever-increasing list of college buildings, and the Hazard Quadrangle was completed with the erection of Shafer Hall.

"Women have an increasingly important part to play in this world," said President Hazard forty years ago in her inauguration speech. The past forty years have shown how true this is; the greater emancipation and education of women has permitted them to be on an almost equal footing with men in ideas and in actions. Now, in 1939, this statement remains true; our part becomes increasingly important. Although taking active leadership in business, professional and scientific life, it is also up to the woman to maintain standards of culture. And should war come, increased responsibilities in keeping the country going will rest with the women. We should concentrate our efforts in peacetime, too, toward achieving our place in the building of society, not in competition with men, but in cooperation. Women are no longer ardent feminists, wishing to dominate completely, but rather they realize their strength lies in following as well as leading.

Propaganda Today

Last Saturday was the anniversary of the first month of the European War. Although Hitler is reported making ready for peace, British and French statesmen declare themselves unwilling for any peace dictated by the Nazi Fuehrer. Thus it seems evident that the war will be a long one. Hard as it is to remain neutral during these war days, it will be harder yet to maintain a neutral attitude during the course of a long European struggle.

To remain neutral, we must keep ourselves well informed, and at the same time think carefully of the source of our information. We must read the newspapers, and yet bear in mind that war news can never be completely accurate or completely impartial. We have only to glance at the contradictory reports of recent British-German air-fleet skirmishes to prove the point. The Germans report a British boat bombed and sunk; the British report the boat safe in port. Neither piece of news can be accepted as accurate without suspicion.

If we accept news without question, we may be building a powerful personal bias. Yet we must continue to read the newspapers. How then are we to know which news to accept and which to cast aside? We cannot know. Our part of the fight against inaccuracy and propaganda is discriminate reading.

We must watch the source and realize that news from Paris will naturally emphasize French victories and minimize French defeats in the same way that releases from Berlin will announce German triumphs and overlook German casualties. There is a lot of news we shall never know. Intelligent and widely varied reading will do that part to make us immune to propaganda.

And No Gas Mask!



Courtesy of The Boston Evening Transcript

Diplomacy Today

By H. F. K. '41

If a pact of non-aggression
Makes a nation to expand,
And restore a state or order
In a confiscated land;

And if this restoration
Makes one neutral all the more,
Which denotes in common language
An unadmitted war;

And if such war is action
Simply taken by police,
Or in other words invasion,
Then invasion equals peace.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Service Fund

To the Wellesley College News:

The Service Fund organization is making certain changes in its plans this year which we should like to explain. The drive will not begin until November 1, four weeks later than usual. This is partly to enable the various committees to inform the college community more fully about the causes to which we contribute, partly to make it possible to plan the budget before the drive.

This means of course that those who have paid their pledges in weekly or monthly installments will not receive their envelopes until November, and a smaller number then. We hope very much that they will plan to make the same total contribution for the year which they would have made under the old plan.

Margaret E. Taylor
Faculty Chairman

C. A. at Wellesley

To the Wellesley College News:

Contrary to the practice in previous years, there is to be no alumnae general secretary in the Christian Association office and the C. A. Board will this year assume full responsibility, being advised as in the past by two faculty members on the Board, Miss Marion Stark and Mr. Joseph Haroutunian. The secretary to the Dean of Residence, Miss Esther Swaffield, will also act in an advisory capacity.

It is the sincere hope of C. A. that by this new plan the organization will be more meaningful to each member of the college community since there will be more opportunities for student affiliation and student initiative. This system enables the organization to review at first hand the program of activities and thereby enlarging those of primary importance in the direction of its purpose and dispensing with those details of less value to the college as a whole. By the installation of this plan C. A. wants to facilitate the work of a faculty-student committee in a survey of the religious situation on campus.

As a religious guide, C. A. tries to look objectively at the needs of the campus, consider its resources for meeting them, and build its program around these needs and in this way endeavors to fulfill its primary purpose of "realizing a full and creative life through the knowledge of God and determining to have a part in making this life possible for all."

Elizabeth Gregory,
President of Christian Association

Publicity

To the Wellesley College News:

With the announcement of Senior "Mosts" last year, the most featureable "Mosts", Best Dressed, Prettiest, Most Dated, were given a great deal of undesirable publicity by local newspapers. This publicity was impossible to avoid since the information as published in Legenda became public property. The class of 1940 should have a



Caps and Frowns

War Affects Wellesley

This European situation strikes nearer home than you think. The spreading scope of the war's influences has stretched to include even Wellesley tradition. In fact (oh, woe of woes), it has controlled tradition to the extent that the original subject of that most eminent of institutions, the Junior Show, has had to be completely scrapped. How were the authoresses to know as they bent their pens to the summer task of creating a play based on Europe's dubious future that the dictators the leads were styled after would soon plunge into a most realistic war? Luscious digs at Mussolini's policies, lovely cracks in poems and dances on Stalin's tactics, even a song about Chamberlain to the tune of Three Little Fishies; all these collapsed into nonentities when Europe started fighting. The new script will be presented November 3, however, as scheduled.

Concert in All Flats Minor

College Years contains the terse statement of the Harvard students who sponsored a piano concert by a noted musician, but who "forgot to make arrangements for securing a piano."

No Three Day Week

The latest new deal promised by candidates for office at Rhode Island State college include: "Lectures in rhythm, upholstered chairs in class rooms, discontinuance of curfew for coeds, cessation of final exams and funks, and a full moon every month."

Man Is What Woman Marries

A recent West Pointer contains a very illuminating Essay on Man, written by "Elaine." The author begins with the statement that man is what woman marries. She then proceeds to note, among other things, "that bachelors are of two kinds, the eligible and the blind date kind. The former, she explains, is generally found to be a mass of obstinacy surrounded entirely with suspicion, and completely covered with an air of indifference. The latter may be recognized by a blue sport roadster."

Time and Tempo

The College Cleveland Life contained an article recently called Dressing in Tempo, telling the gals what to wear and when. The Cincinnati News comments that it would be much more helpful to call it Dressing in Time.

Old Fashioned Ways

One of the scientists at the University of Michigan has reported the fact of his discovery of evidence which indicates that man held his first barbecue 1,100 years ago.

right to express its wishes with regard to the possibility of the elimination of these three classifications, and the substitution of alternatives. News is cooperating with Legenda in publishing a ballot for such voting. Ballots left at the door will be collected by house representatives.

Thank you, 1940, for your cooperation.

Marilyn Evans,
Editor of Legenda

Senior Ballot

I vote for:

☐ The elimination of "Mosts" entirely.

☐ The elimination of best dressed, prettiest, most dated.

☐ Keeping the "Mosts" as they are now.

I suggest as alternatives:



THE PEREGRINATING PRESS

PERRY overheard a youth from Harvard telephone one of the vil juniors.

"She's at a C. A. Tea," the maid stated clearly.

"What is this, a game of anagrams?" asked the puzzled swain as he hung up the receiver.

Perry clutched his valuables the other night and shivered, while the fire captain read off the list of names. One name was called several times with no reply. "Oh," said the fire captain after a long silence, "That's me."

CAVESDROPPING behind the counter at a local music store, Perry was puzzled when a Wellesley Senior, who somehow must have omitted 206, strolled in and asked for "that piece by Mozart swung by Beethoven."

A friend of Perry's is very much interested in recent literature. The other day she asked for a book called Wine of Revenge only to discover later that it was Grapes of Wrath she wanted.

RECENTLY Perry caught a literature professor unwittingly voicing the sentiments of her students. The professor was trying to remember some vital statistics in connection with a certain author. "Personally," she explained, "I always feel lost without a date."

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REALLY to all intents and purposes the libe is fast becoming just another dorm. The other day a friend of Perry's asked the librarian "Is Petrarch in?"

An eager Freshman, bundled up to her ears in sweater and coat, left Perry at loss for words with her question, "Do you-all think we'll be able to ice-skate on the lake by next week?"

Perry was up at the infirmary visiting a friend when he overheard the nurse explain to a worried Freshman, "We'll cauterize your sore throat." "Oh, no," shuddered the Freshman, "Don't burn me with hot irons."

DAWNING, Perry stood in the long line of Freshmen, the morning of the first classes, waiting for a Sophomore friend to get a duplicate receipt. Far from having the grace to merely lose her receipt, the witless lass, not wanting to "have it lying around," had sent it home. "I remember the day," quoth Perry, "When only Freshmen were Freshmen..."

Perry the Pressman

Barnswallows Hold Annual Gathering

Alumnae Hall was crowded on September 25 when Barnswallows held their annual mass meeting at 7:30 p. m. for the purpose of acquainting Wellesley students with the functions of their dramatic organization.

Since Elizabeth Van Wie '40, President of Barnswallows, was absent because of illness, E. Creswell Blakeney '40, Business Manager, introduced the speakers. Elizabeth Siverd '41, Vice-President of Barn, read a letter from Miss Van Wie and announced Mr. Martin Manulis of Yale as director of all Barn performances this year.

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C. A. Opens Program Of Sunday Night Concerts Of Popular Symphonies

Sunday night symphonies will be presented in the C. A. lounge starting at the end of October. They will be held every Sunday night there is not a Vesper service, at 7.30 p. m. Marjorie Bartlett is Chairman of the committee arranging these programs. They will be made up of a variety of classical and semi-classical records. The program will be short and carefully selected.

ROOMS
Village Guest House
617 WASHINGTON ST.
WELLESLEY, MASS.
Tel. 2254

Woods Hole Appoints Miss Sears to Staff

Miss Mary Sears, Instructor in Zoology, has been made Junior Biologist on the staff of the Woods Hole Oceanographic Institution. Miss Sears is the second woman to receive an appointment to the staff of this well known research institution.

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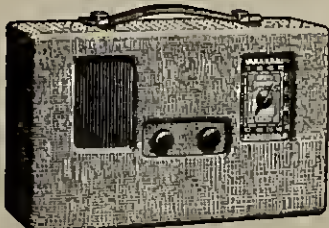
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GIVEN to the student who best completes this simple sentence in 20 words or less: "Sheaffer's Fineline pencil is best for classroom work because..."

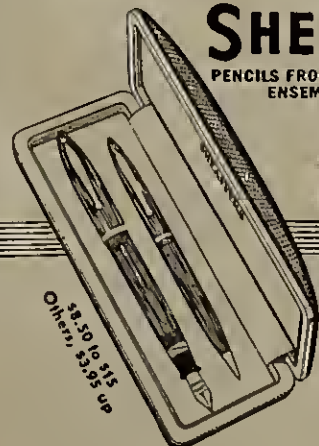
PONY! Like the "pony" full of answers in the back of the book, this contest is a cinch—for here are samples of Fineline information that will help you write the kind of an entry that may win for you this great radio:

"... because Fineline's double-length, thin, strong leads are permanently sharp." "... because Fineline's same-weight ballpoint, balance, and firmly-held point enable me to write accurate shorthand and make graphs, sketches, mechanical drawings, faultlessly." "... because Fineline leads come in 4 colors, and an average year's supply costs only 15c." "... because Fineline has a double-sized reversible propelling eraser." "... because so fine a line makes interlining, small notes, figuring, duck soup for me!" "... because Fineline is the only REAL pencil writing improvement in 24 years." "GO AFTER IT! WIN, and have music, sports, entertainment, everywhere!"

MAKE 50 ENTRIES IF YOU LIKE!

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Index

French Department

Mlle. Niolette Pernot, Assistant Professor in the Department of French, will deliver her annual lecture on French pronunciation and speech entitled "Do's and Don'ts in French Pronunciation" in Billings Hall at 7:30 p. m. Wednesday, October 11. The lecture is intended primarily for the benefit of grade one French students, but those taking more advanced courses are also welcome.

Tea for '41 Transfers

A tea will be held at Tower Court for all the 1941 Transfer Students this afternoon at 4:30 p. m.

Tea for Freshmen

The Newman Club will welcome members of '43 at a tea on October 10. They will meet at Agora House from 4 to 6 p. m.

Verse Speaking Club

The Wellesley College Verse Speaking Club under the direction of Miss Cecile De Banke will give its first public performance of the year for the Woman's City Club in Boston, Sunday, December 3.

Annual Reception

President McAfee's reception for the Faculty and Trustees took place in Alumnae Hall October 3, at 8:30 p. m. New members of the administration were introduced at this time.

Forum Tea

Forum entertained Freshmen and Transfers at a tea on the afternoon of September 28. Board members explained the functions of various activities.

Society Teas

Shakespeare and Tau Zeta Epsilon societies held their open house teas Wednesday, October 4, from 3 to 6 p. m. Today, from 4 to 6 p. m., Agora, Alpha Kappa Chi, Phi Sigma, and Zeta Alpha will hold teas in their respective houses. Invitation teas of all the societies will be held in the society houses Thursday, October 12, from 4 to 6 p. m.

Outing Club To Give Informal Barn Dance

An informal Barn Dance by the Wellesley College Outing Club for the Freshmen, Transfers, and Vil Juniors, will take place at Alumnae Hall, Saturday, October 7. The students will come in pairs, some dressed in slacks as boys and their partners in informal sports clothes. Miss Evelyn Wells of the English Literature Department will lead barn dances from 7:30 to 9:30 p. m. The hungry dancers will also enjoy the appetizing refreshments.

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Voluntary Sports Take Limelight as Athletes Join in All Activities

A burst of enthusiasm by many volunteers marks the opening of the fall sports season. The heads of sports invite all interested in archery, outdoor basketball, crew, dance, golf, hockey, riding, and volleyball to join the voluntary classes, whether a beginner or an advanced player. If enough girls come out, competition will be on a dormitory basis. Voluntary lists are posted on the Athletic Association Board for those who wish to sign up.

Until actual hockey matches begin, informal challenge matches may be played during the voluntary class hours. Groups of hockey players in one house will challenge players in another house for these games.

An informal tennis tournament is now progressing in addition to the regular tennis classes. The success of the tournament depends upon the promptness with which the matches are played off.

All volleyball players may sign up for a picnic supper which will take place Monday, October 11, right after the last volleyball class at the outdoor fireplace. Thirty cents will pay for the meal.

Life Saving and Diving classes are now in progress and will be given again in the spring. Since swimming will be classified as a required winter sport, formal classes will be scheduled for that season. All interested in swimming should come out and practice now, as plans are under way for a swimming meet which will be given in connection with Fall Field Day.

Wellesley Will Compete in Archery Tournament

Connecticut College at Storrs, Conn., has invited Wellesley Archers to participate in a tournament Saturday, October 14. Cars will leave about 11:30 or earlier from college. This invitation includes all intermediate and advanced archers no matter what class. For additional information see Antoinette Meyer '40 in Tower Court East.

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Out From Dreams And Theories

Student Employment

Miss Edith A. Sprague, Appointment Secretary, calls the attention of new students to the service offered by the Personnel Bureau for securing part-time work. Students are invited to register as soon as possible in room 242, Green Hall. Students who registered last year should register again if they wish to have their names retained on the list. If any students have secured work independently, they are asked to report to the Personnel Bureau. The office hours Monday through Friday are from 11-12 a. m.

The Personnel Bureau

The question, "What is the Personnel Bureau?" is answered by a list of the activities carried on by that office. Historically the Personnel Bureau goes back to the early years of the college when the Teachers' Registry was established by the founder. Later it was called the Appointment Bureau, and later still, the Personnel Bureau, when the general personnel work was emphasized instead of placement.

1. A cumulative record of each student, giving her activities, preferences, vocational interests, grades, etc.

2. Placement of undergraduates in part-time and summer positions.

3. Placement of seniors and alumnae in all kinds of positions.

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News Editorial Board Tryouts Thursday, October 5 at 4:40 p. m. 124 Founders

4. Administration of personal and aptitude tests.

5. This column, Out from Dreams and Theories, devoted, week by week, to articles, notices, letters, interviews dealing with vocational matters.

6. A program of lectures and field trips on occupations.

7. A special reading room at 242 Green Hall where there are books and pamphlets on various occupations.

8. Information about scholarships and training courses of all kinds.

9. The occupational index, giving the vocational histories of about 6,000 of our alumnae.

All students are most cordially invited to come to the Personnel Bureau at any time for information, or to talk over plans for training, or for suggestions in regard to any aspect of vocational work in Wellesley or outside of the college. The reading room is open daily until 4:30 p. m.

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C. G. Comment

The much talked of soda fountain will become an actuality on the afternoon of October 11. Senate at its last meeting voted that it should be open from 8:30 a. m. to 11:30 p. m. on week days, 9:00 a. m. to 10:30 a. m. and 3:30 p. m. to 11:30 p. m. on Sundays. Since a large number of students will undoubtedly want to stay after 10 p. m., they are asked to register as usual for late permissions. A special request for quiet is made on return to their dormitories.

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Mr. Odets Pens Sharp, Contemporary Dialogue

Six Plays of Clifford Odets. Modern Library, 1939. 433 pages. \$95.

In publishing an anthology of the six plays of Clifford Odets Modern Library gives us a chance to study, as Odets himself phrases it, "a small parade of a young talent discovering and shaping itself."

In his plays Odets has dealt with the tragedy of the middle class, its uncertainty and longing to escape. The cumulative effecting for *Lefty*, *Awake and Sing*, of the plays, which include *Wait-Golden Boy*, *Rocket to the Moon*, *Till the Day I Die*, and *Paradise Lost*, is to impress us more than ever with the force and bits of Odets' dialogue.

When we realize, however, that the dialogue is written in today's idiom, and that the subject matter is intertwined with contemporary happenings, we wonder how lasting Odets will be, except as a subject for historical study. Events of the last few weeks have in one respect hopelessly outdated *Till the Day I Die*. Odets' savage diatribe against the barbarity of dictators is weakened when he places his faith in the underground Communist movement that is trying to overthrow the Nazi government.

Awake and Sing will probably be the most enduring of all the plays. In the story of a middle class Jewish family living in the Bronx, Odets has successfully described the plight of all people who are trapped and want to escape. One feels the tremendous pressure exerted by an unjust system that stifles the countless numbers it oppresses. D. B. '41



Campus Critic



Hart-Kaufman Play Has Keynote of Hilarity

The new Hart and Kaufman comedy, *The Man Who Came to Dinner*, carries more than a faint suggestion of that team's last year's play, *You Can't Take It With You*, but lacks something of the prize-winner's spark of hilarious genius. It is the story of a diminished Woolcott who breaks his hip on a door-step in Massalia, Ohio, and moves in upon a family whose peace and quiet he disrupts with a noisy completeness.

Monty Woolley, as Whiteside, a thinner Woolcott, plays a "road company Nero" in the clothes of a "big Lord Fauntleroy." Despite his acrid, bombastic humor, one feels that he lacks some confidence in his role, a fact which makes him not altogether convincing. Edith Atwater plays Maggie, Whiteside's long-suffering but adoring secretary, with an experienced ease and quiet naturalness which contrasts well with Woolley's noisy role. Ruth Vivian as a reformed ex-hatchet killer adds a note of fluttering hilarity to the characterization. Carol Goodner, the blond siren with obvious amorous leanings; Mary Wickes, the nurse; and David Burns, as a prototype of Harpo Marx, help the play to its finish of sharp and unsheathed satire.

Since opening night the third act has been revised to exclude much slap-stick. As the play stands now, with its key-note of hilarity and satire, with its lines, bordering on the raw but always side-splitting, with its cast, capable, but not stars, *The Man Who Came to Dinner* seems slated for a long run in New York. B. B. '40

Pa Hunt's Oil Paintings Prove Well-Designed Though Naive

Unfortunately one of the best exhibitions now on display in Boston's commercial galleries will remain only till October 7. Nevertheless the oils of Pa Hunt at the Grace Horne Galleries are well worth seeing.

Pa Hunt, known as the Provincetown Primitive, began painting at the age of 60. During the brief four years which remained until his death in 1934 he managed to paint canvasses which have led many of our leading critics to call him the American Rousseau and Utrillo. As, however, Mr. Rideout has written in the announcement of the exhibit, "each of these men have the common denominator of the naive but there the comparison must stop. Pa Hunt never used this as a method. It was as natural as his great aesthetic feeling, and, therefore, it appears subtly or forcefully in his canvasses in exactly the telling spot."

True, the fresh, naive and unpretentious quality of all 16 oils on exhibition clearly arises not from any previous intention, but rather from the hand of an untrained amateur who paints for his own personal satisfaction. The artist's complete inability to handle

perspective is probably the most telling evidence of his lack of training. Owing to an attempt to produce a vanishing point in some compositions such as *Chateau d'Ombrage*, we see that he is aware of the existence of perspective, but when painting roads leading into the backgrounds or roofs of houses, perspective is a consideration with which he is unable to cope.

These very factors which we might note as deficiencies in other artists contribute along with the angularity, flatness, and individual use of color to the charm of Pa Hunt's work. Most of the paintings reveal an excellent sense of design.

Pa Hunt was something of a philosopher who looked upon human values as insignificant when compared to the greater forces of nature. End of Gene O'Neill's *House* strikingly reveals the tender contempt he feels for man's weakness in the face of Nature's power. The simple charm of all the works only increases the weight of this ever recurring lesson. S. S. '40



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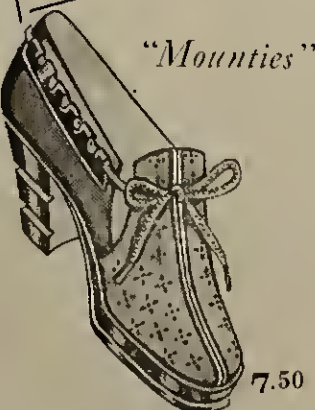
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Mr. Aldington Opens Series of Informal Poetry Discussions

"I appear before you as a complete freelance in poetry, and somewhat of a heretic," observed Richard Aldington, novelist, critic, and poet, giving the first of the annual Katherine Lee Bates Fund lectures in Pendleton Hall, Tuesday afternoon, October 2. Mr. Aldington criticized the narrow scope of modern poetry, speaking of his own desire to write for as wide an audience as possible. Too much time is spent by contemporary critics in abstruse discussion of theory, while emotion is contemptuously belittled, believes this Imagist poet.

The author of *Death of a Hero*, *Women Must Work*, and *The Crystal World*, then read three of his poems, describing in each case the circumstances under which they were written. *The Fallen Captive*, produced in 1915 before Mr. Aldington was accepted for the service, presented a violent reaction against war, and showed the Greek idyllic influence as well as the French. *The Blood of the Young Men*, written during a leave after two years in the First World War, was a bitter and cynical protest against the indifference of non-combatants to the horrors of life at the front. The third poem, *A Dream in the Luxembourg*, longer and dramatically arranged, was a fantasy based on a hopeless love.

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"The Man Who Came to Dinner"
Hart-Kaufman comedy

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"Outward Bound" with Laurette Taylor and Florence Reed.
Second Theatre Guild play. October 23
"Kiss the Boys Goodbye" by Clare Boothe.
October 16
"Nice Goin' ", musical comedy based on "Sailor, Beware"
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"Abe Lincoln in Illinois" with Raymond Massey
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Calendar

Thursday, Oct. 5: *8:15 a.m.—Morning Chapel. Elizabeth R. Gregory '40 will lead. 4:00 p.m.—Society Houses. Agora, Alpha Kappa Chi, Phi Sigma, and Zeta Alpha will hold open house for juniors and seniors. 4:30 p.m.—Tower Court. '41 and '42 tea for transfer students.

Friday, Oct. 6: *8:15 a.m.—Morning Chapel. Miss Helen T. Jones will lead. *7:20 p.m.—Chapel Steps. Special step singing to '43.

Saturday, Oct. 7: *8:15 a.m.—Morning Chapel. Miss Wilson will lead. 7:30 p.m.—Alumnae Hall. Barn dance. All new students and members of the faculty are invited. (Onting Club.)

Sunday, Oct. 8: *11:0 a.m.—Memorial Chapel. Preacher, Dr. John C. Schroeder, Yale University. 5:00-7:30 p.m.—Horton House. Horton House Club tea for new members of the faculty and staff. *7:30 p.m.—Memorial Chapel. Candlelight Vesper Service. Dr. John C. Schroeder of Yale University will speak on "The Symbol of Light." (Christian Association.)

Monday, Oct. 9: *8:15 a.m.—Morning Chapel. Miss Louise P. Smith will lead. *4:40 p.m.—Pendleton Hall. Poet's Reading: Dr. Oliver Gogarty of Dublin. 6:15-8:30 p.m.—Munger Hall. Forum dinner discussion. Professor Frederick L. Schuman of Williams College will discuss "America and the War." Tickets for admission may be obtained at the ticket booth. Green Hall, Thursday, Oct. 5, 8:30 a.m.-4:30 p.m. 7:00-7:30 p.m.—Munger Hall. French songs. (L'Aide Française.)

Tuesday, Oct. 10: *8:15 a.m.—Morning Chapel. Miss Helen S. French will lead. *7:15 p.m.—Chapel Steps. Step singing.

Wednesday, Oct. 11: *8:15 a.m.—Morning Chapel. Miss Dennis will lead. 7:30 p.m.—Billings Hall. Miss Pernot will lecture on "De's and Don'ts in French Pronunciation." (Department of French.)

Thursday, Oct. 12: *8:15 a.m.—Morning Chapel. Beth Bryson '40 will lead.

Alumnae Notes

Engaged

Deborah Mangel '37 to Herbert J. Dietz, Harvard Law.

Mary Redman '37 to John Hinchliffe, Jr., Worcester Tech '31.

Edar Fleming '38 to Henry C. Beerits, Princeton '33, Harvard Law.

Married

Mary G. Butler '30 to Howard Gambrill, Yale '29.

Dorothy Sands '37 to Willard Coates, Yale '36.

Sarah Cornelia Curtis '38 to William Willis Garth, Jr., M. I. T.

Elizabeth Kruskal '39 to Joseph H. Dullee Allen, Jr.

Louise Matthews '38 to Lt. Stanley L. Smith, United States Military Academy '37.

Retta Lou Gelling '39 to James Evans, Purdue '35, S.C.D. M.I.T. '38.

Notes: *Wellesley College Art Museum. Through October 8, Hathaway House rental collection of prints on exhibition. Exhibition of students' work. *Wellesley College Library. North Hall. Through October 16, exhibition of early editions from the Filmmont Collection of the minor works of Dante and of the works of the Italian historians of the 13th and 14th centuries. South Hall. Through October, first editions of the works of William Wordsworth from the English Poetry Collection. *Open to the public.

College Notes

Engaged

Dorothy Pugh '40 to William B. Gentleman, Harvard '28, General Theological Seminary '35.

Nancy Welles '40 to Alden Pendleton, Harvard '39, Harvard Business School '41.

June Mason '40 to Frank William Sutton, Princeton '40.

Married

Elizabeth McGill ex-'40 to Dr. Jack Arthur Ladson, University of Pennsylvania '39.

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